



BOSKONE 47

FEBRUARY 13, 2010

SATURDAY EVENING EVENT PROGRAM

FILK CONCERT

Filk is the folk music of fandom, and so its themes include SF, fantasy, and assorted fanish interests (i.e. cats and computers). A teacher and performer of classical and jazz music, Mary Crowell first encountered filk in 2001, although she had already composed RPG filk—becoming a filker before finding out about its existence! Soon Crowell was performing and composing at the Pegasus Award level, with three nominations for best song, several best writer/composer nominations, and several best performer nominations. In 2007, she won the Pegasus for Best Performer. Crowell has released a CD, *Courting My Muse* (2007).

AWARDS

FELLOWSHIP OF NESFA

The Fellowship was created to honor those people who have made a significant contribution to NESFA and to the furtherance of its aims. It is modeled after academic fellowships and Fellows are awarded the privilege of the postnominal abbreviation FN.

GAUGHAN AWARD

The Jack Gaughan Award is presented annually to an emerging artist chosen by a panel of judges (which have included Vincent Di Fate, Kelly Freas, Michael Whelan, David Cherry, Bob Eggleton, and Ron Walotsky).

SKYLARK AWARD

The Edward E. Smith Memorial Award for Imaginative Fiction, the Skylark, is presented annually by NESFA to some person, who, in the opinion of the membership, has contributed significantly to science fiction, both through work in the field and by exemplifying the personal qualities which made the late "Doc" Smith well-loved by those who knew him.

GODSON

Roger Zelazny wrote a short story "Godson," published in 1994. In good spirits during his last year, he rewrote it as a musical comedy which he performed himself with gusto at a party hosted by George R. R. Martin, taking all the parts and chanting the songs. This performance further testifies to Roger's whimsy and good spirits.

GODSON CAST

(IN ORDER OF APPEARANCE)

DEATH/MORRIS LEATHEM... David G. Grubbs
DAVID WAYNE Larry Seiler
NIGHT WATCHMAN Peter Olson
AUNT ROSE MCCAULEY Suford Lewis
UNCLE MATT MCCAULEY Tony Lewis
DOREL/DON LAUREL Chip Hitchcock
BETTY CAISSON Pat Lawrence
DR. DAN PULEO Chris Kovacs
LOU CAISSON, BETTY'S FATHER... Bruce Coville
QUARTERBACK Bruce Coville
TAXI DRIVER Laurie Mann

GODSON SONGS

ACT I

My Given Name is Death—Morrie
Why Do Little Boys Lie?—Aunt Rose
It's Rough Being a Bike—Dorel
Be a Doctor—Morrie
Why's Good-bye So Easy for Him?—Betty
Remembering—David

ACT II

How the Dying Goes On—David
Oh, Wondrous Weed—David
The Man Who Went Away—Betty
Betrayed—Morrie

ACT III

Let's Do It—David and Betty
Save That Quarterback—Morrie

n.b. Schubert's Quartet in D minor is popularly known as the "Death and the Maiden Quartet."

SCHEDULE OF EVENTS

8PM Concert by Mary Crowell, Filk Guest of Honor

9PM Award Presentations and Guest Introductions

Fellow(s) of NESFA
Hal Clement Science Speaker
NESFA Press Guests
Featured Filker
Special Guest
Official Artist
Guest of Honor
Gaughan Award
Skylark Award

Short Break

9:35PM

Godson

(libretto by Roger Zelazny,
music by David G. Grubbs, Jerry Sabatini, and Debra LeBrun)

ACT I

Scene 1: David's Bedroom
Shopping Mall
Scene 2: McCauley Kitchen & Porch
Scene 3: McCauley Porch, later that evening
Morrie's Cave
Morrie's Cave, six years later
Scene 4: Country Road, evening

ACT II

Scene 1: A Hospital, a few years later
A Park
Scene 2: Morrie's Cave
Scene 3: David's Garage
Governor Caisson's Bedroom & Sitting Room
Scene 4: Park, evening
David's Kitchen & Garage

ACT III

Scene 1: Betty's Bedroom in the Governor's Mansion,
Morrie's Cave
Scene 2: Morrie's Cave, five minutes previous
In Front of the Governor's Mansion
Scene 3: David's New Apartment
Road Nearby
Road Nearby, several years later

11PM (approx)

Final Words

COVER ART:

Cover illustration for Dan Simmons' *MUSE OF FIRE* (Subterranean Press). Art © John Picacio.

STAFF FOR FILK CONCERT AND AWARDS

MC: David G. Grubbs

USHER: Gay Ellen Dennett

BOSKONE 47 CHAIRMAN: Jim Mann

AWARDS COORDINATOR: Gay Ellen Dennett

FELLOWSHIP PRESENTER: Tony Lewis

GAUGHAN PRESENTER: Bob Eggleton

SKYLARK PRESENTER: Tim Szczesuil

SOUND ENGINEERS: J. Spencer Love, Ed Council

FELLOWSHIP ADMINISTRATOR: Lisa Hertel

GAUGHAN ADMINISTRATORS: Dave and Claire Anderson

SKYLARK ADMINISTRATOR: Chip Hitchcock

STAFF FOR *GODSON*

EXECUTIVE PRODUCER: David G. Grubbs

PRODUCERS: David G. Grubbs, Sharon Sbarsky, Tim Szczesuil

DIRECTORS: Jeanne Beckwith, David G. Grubbs, Pat Lawrence

STAGE MANAGERS: Tim Szczesuil, Ann Broomhead

ACCOMPANIST: Debra LeBrun

PROPS: Tim Szczesuil, David G. Grubbs, Larry Seiler

IMAGE ACQUISITION: Deb Geisler

IMAGE DISPLAY: Deb Geisler, Geri Sullivan

SOUND EFFECTS: Debra LeBrun, Deb Geisler

SOUND ENGINEERS: J. Spencer Love, Ed Council

LIGHTS: Seth Breidbart

STAGE CREW: Kelly Persons, Katherine Pfeffer, Ann Catelli, Sheila Perry

PLAYBILL: Alice Lewis (design), Suford Lewis and David G. Grubbs (data collection)

OUR THANKS TO

Ed Stauff for the loan of his keyboard